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Most satisfying slime diy videos

Here are the top 10 slime videos on youtube that contain slime tutorials that you probably haven't seen before! Learn how to make slime with Annelise and Julia. We tested and perfected this recipe so you only have good results. This is also a fun craft for a children's party or play date. Expect many hours of fun and laughter! Happy Crafting! You will need: White school glue Food coloring (gel or liquid) - need only a few drops1 teaspoon. Borax (found on the washway of the supermarket) 1 cup of hot water for the BoraxWarm water to fill glue bottlesA bowl and spoonWe have made a lot of mucus with very mixed results. After a lot of testing and scouring of mucus, we came up with the secret: it is used in the amount of Borax water. Too much and your mucus breaks instead of stretching. Too little and your slime will stick to everything. Add the Borax water in small steps and mix or knead well for a minute or so before adding more. We start with 3 tablespoons of Borax water and then add about 1 teaspoon at a time until we get the consistency we want. FYI: While we wouldn't give this to a very small child who can eat it, we think it's fine to play with. Of course it's a good idea to wash your hands when you're done. Slime will stick to your clothes, but we have it easily washed out every time with no permanent stains or damage. For this purpose, however, we advise you not to go overboard with the dye. Mucus will be stored in a sealed bag for weeks, and possibly months. If you like this video, take a look at our channel: www.youtube.com/craftygirlstv We also have some nice videos with our sweet dumbo rat, Sugarplum, who does stupid things. :) Don't forget to sign up! On Facebook: on Instagram: Keep up to date with the latest daily newsletter with the BuzzFeed Daily newsletter! Opinions of entrepreneurial contributions are their own opinions. As an expert in your field, you probably have experience and advice that is important to others. One way to market your area of expertise is to upload a simple video to YouTube, which can help attract some new Facebook fans, Twitter followers, build up your email list and get new customers. But that's only if it's done correctly. And no, it doesn't necessarily have to eat up your entire marketing budget. Indeed, some of the best videos have been shot with just one phone. Here are a few tips for making videos yourself that will help you rise to the top of Google's search engine results and give your social media a boost: Related: 9 Tips for wrapping your brand post in a 15-second Instagram Videoinforming content is key. not to make a branding or marketing video on your own; a DIY video should be purely educational. Your audience will forgive your poor production values if they learn useful information. Make sure your DIY video is packed with meaty content that to the viewer. Think of: tips, advice or recommendations. Know that videos work for every business. The type of field you're committing to determines the type of video you need to create. If you're selling a physical product, shoot a demonstration about how that product works. If you are in a service-related industry, such as real estate, create a video blog using a webcam or set up your phone on a tripod. Give some advice on a very focused topic, such as how to price your home effectively for sale. Related: A checklist of 8 best practices for successful video campaignsAlthough it can be easy to walk across your field, keep it under two minutes. You have to make them want more. Be confident! Honestly, it takes some guts to get in front of the camera. You might have uncertainties about your level of expertise, but that's OK. As long as you know 95 percent more on that subject than the general population (and believe me you do) that's good enough. Also, try not to meer about a script, or read another one during your video. The viewer immediately knows if you're scripted sound and that gives the impression that you really don't know the information you're talking about. It's better to be a little imperfect with a few ums and ahs than to sound like you're reading or reciting information. Finally, practice smiling while you talk. It may feel unnatural at first, but your viewers will see you as comfortable and confident. Use the technology you already have at hand. Smartphones or web cameras are the perfect tools for anyone just getting started with DIY video. When shooting with your phone, make sure you keep it sideways, not vertically. Another small investment I recommend is a lavelier, or tie clip, microphone. The built-in microphones on your laptop, desktop or smartphone pick up a lot of background noise, and even the band clip's cheapest microphone will be a huge improvement. Many can be found online at Amazon for less than \$20 and will make a world of difference in the quality of your audio. Fresh video content is so valuable for your online marketing efforts, but hiring a pro every time can be expensive. Don't be afraid to let go of your inner Spielberg and try DIY video. Related: Determining the right kind of video for your post This site is not available in your country Last summer I found nearly 100 LED strips in a container behind Target. They were embedded in display racks, but after a little hacking I was able to get them out. The really exciting thing about them was that they ran off from 12 volts – think of all the incredible applications! I started making replacement turn signals and running lights for my car last fall, but gave up for ending... But that's a different story. Anyway, I had a ton of cool LED strips to go with And I wanted to make some video lights. So I did. These are the materials I used to make a light panel: 5 LED strips 12 16-gauge copper wire 3 CAT53 18-gauge stranded wire, red 3 18-gauge stranded wire, wire, 7 x 5 x 3/4 plywood 1 L-bracket2 1/2 flathead wood orders 12V 1A power supply OR 12v battery 1 pair of Deans connectors Soldeer GluesticksTools Here are the tools I've used: Hot glue gun Soldering iron Wireless drill 1/4 metal bit 1/16 bit Skill saw Impact driver Sharpie Wire strippers Large diagonal cutters Small diagonal cuttersI didn't want my light panels to last as long as my LED strips were, and luckily the circuit layout of the strips allowed me to cut them in half. The LEDs are arranged in groups of 3's, connecting to a positive rail running the length of the strip on one edge and a negative rail on the other side. Make sure you cut between the groups, not in the middle of them! Cut the board! left about a 1/2 boarder around the edge of my board to get to my tension rails and all the other things I might end up putting on the face of the panels. Drill the L-bracket! knew I wanted to be able to mount the light panels on the hot shoe of my cameras, and also be able to mount them on a tripod or any other support device. The solution I came up with was a simple L bracket with a 1/4 hole. This allows me to mount the lights on a tripod with a wing nut, and also allows me to mount them on my cameras with a hot shoe up to 1/4-20 adapter. I have a rough layout and drew a line before starting to glue so I would have a reference mark when gluing the lights down. One thing to note in this step is that each of my half-comics was kind of directional: Because they used to be part of a larger strip, some had the positive rail on one side, and some on the other. If I did it again, I would make sure to put them in a pattern like this: = LEFT= RIGHT= RIGHT= RIGHTThis would assure me that I had a +, -, -, + pattern when soldering on my leads. The way I explained the LEDs lead to a random placement of positive and negative contacts. Drill the holes! drilled two 1/16th inch holes in the top left of my board, one for each of the tension rails. Originally I was planning to daisychain all the LED strips together, but I found that working with such small wires trying to solder two wires to each terminal was a nightmare. Glue along the railsThis part was a bit tricky because the timing was critical. There were several times where I took too long to put the rail in place and the glue cooled before the track was set. Another thing to note is that when you solder on the rails, the glue is going to melt. To prevent the rails from popping up when this happens, I bent the rails down a little over 90° before they notice. This gave the rails the rent to push down into the board instead of moving up away from it. I used the wires from the inside of a piece network cable to connect the LEDs to the power rails. Instead of trying to strip the jacket off the small threads, I melted it off with the soldering iron when I was tinning the ends. This left the threads looking a bit messy, but I didn't mind so much for this project. Solder Solder WiresAlt this do on the first two lights I found that the best workflow for me was this:Solder at all short leads to the LED stripsCut the leads to length, using the voltage rail as a guide to the diagonal cuttersZoe the short leads to the voltage railRepeat the process with the long leadInitially I tried down the row one by one, but the long leads interfered with soldering the short. Make a plugI used some old Deans connectors that my brother had lying around after switching to XT-60s for all his RC gear. For the leads, I used some #18 stranded wire that came attached to the LED strips when I found them in the container. I really should have used some heatshrink to avoid short circuit, but I didn't have the right size. Listen to what I say, not what I do...D After filling out these lights and using them a few times, I ordered some LiPo batteries so I could use them in the field (what do you bet I never really shoot a video in a field?). I have these 3-cell 1300mAh Lithium Polymer batteries from HobbyKing. These lights attract about 750mA, so those batteries should power them for about 1.5 hours. I will update this section with real-life results as soon as they arrive. Next, I want to make a bracket so I can mount all four of the lights on a camera. Maybe I'll have two mounted on top of the hot shoe, and the other two mounted at the bottom on the tripod attachment point. Or maybe once I get my video rig setup I'll have some clamps to mount the lights on the cage. A note about the color temperature: Initially I thought these LEDs were going to be about the same temp as a cool white or daylight household light, but once I got them up and running I found that they were actually quite a bit warmer. They fall somewhere between the normal warm or soft 2700k and the cool or daylight 5000k. I think they're about 4200k. As far as brightness, I don't have an accurate measure, but a panel is definitely brighter than a 60-watt light bulb, which is about 800 lumens. I think these panels put out about 1000 lumens each. Well, that about wraps it up! Make sure you check my website for more of my stuff. Oh, and btw this is my first 'ble - how would I do it? Cheers, SidelingJam3 do? Cheers, SidelingJam3

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