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Best pro microphone for iphone

You don't need an accessory to record a voice moot on your iPhone or iPad, but what if you want to capture sound during a one-on-one interview, in a studio session, or when you rock out at a live gig? For that you need something a little higher quality, so an external microphone is the accessory you need. Decent third-party microphone for iOS devices comes in all shapes and sizes - from clip-on wired lavaliers to fitted stereo condensers - so there's plenty to choose from depending on your needs. We've rounded up the best options on the market, each of which captures a proven pedigree of delivering detailed sound, be it for single-room sessions or open air recordings. Note: we ranked it from cheapest to most expensive according to prices at the time of writing. Super cheap priceDecent soundA bit flashing may be longer Than money's tights, the Movo PM10 can fulfill your needs. The lavalier style microphone keeps things simple by connecting via 3.5mm mini jack, while on the other side of the cord you will find a windscreen and a clip to attach to clothing. The big plus is that it doesn't require power, but the sound quality isn't bad either. It's a little flimsy compared to more expensive lavalier microphone and the cord may be longer, but it's splitting hair at this price. Adjustable desktop standTwo sensitivity settingsLacks bassOccasionally tended to staticirig's compact microphone is specially made for podcasting or field recording, and has some neat touches to help improve the sound for both. For one, it's case-friendly, so you can keep your iOS device protected when connected. What's more, the rectangular condenser provides a one-way design that effectively rejects noise for a cleaner recording, while a high-low sensitivity environment provides flexibility for capturing sound in different surroundings — plus there's a desk stand for graphical interviews. The best of all the iRig microphone has built in a stereo headphone jack, so you can monitor your recording as it happens. Decent audioCompact unitVery thin cableDelicate boulf you tend to record the spoken word while out and about, the hands-free lavalier style tends to be the most convenient microphone for you. The Rode smartLav+ is a step from the cheaper Movo PM10, but the extra dollar gets you higher quality omnidirectional condenser capsule (which improves sound quality) and a Kevlar reinforced cable to provide a longer lifetime for your microphone. The microphone comes with a foreruit and a durable mounting cut, along with a soft carrying bag for storage. Users should not forget to download the polished Rode REC field recorder app, which packs a good selection of EQ presets for different use scenarios. Today's best Blue Mikey Digital tradelInput jack for guitarsSeparate charging portNo headphone monitoring on iPhone 6/6SNo App's compact design of the Blue Mikey Digital has been a hit with mobile users for several years now, and for good reason. Surrounded in the diminutive condenser condenser is enough electric to name an input jack power for instruments, an external charging source, and some profit and level adjustments, not a lightning connector. The swirling mount turns 230 degrees, and you can suck in sound at 44.1kHz/16-bit zoom sound quality. Overall it's a doozy, although owners of the iPhone 6 or iPhone 6S should note the Mikey blocks the headphone jack — and by taking the Lightning port, iPhone 7 is also out of luck. Late 90 degrees, 120 degree, and mid-side recordingFree HandyRecorder appNo separate charging portDoesn't play nice with caseZoom's iQ7 is a stereo condenser microphone with a twist. Labeled 'mid-side' for its two microphone elements, the directional 'middle' microphone captures sound comes from front, while a biration lace microphone covers the signal around you. Add to that the ability to rotate the two microphones independently and you have the perfect setup to capture a wider area of sound. A three-way stereo latitude switch allows you to show your recording to focus on an individual source or 120 degrees for a more extensive sound station. The HandyRecorder app is also powerful, with plenty of features and editing tools to get the most out of your 48kHz/16bit audio. Innovative hinge designExcellent softwareNo external power option Not for the casual userAnother mid-side condenser microphone for iOS devices, the Shure MV88 uses matching cardioids and two-way cartridges for a distinct stereo image. The Lightning compatible, all-metal construction digitizes your recordings in high-performing 24-bit/48kHz audio quality, while the 90-degree hinge on the mount lets you turn the microphone capsule in the optimal direction to more effectively retrieve your source. The ShurePlus Motiv app is extremely well designed for the unit and has five integrated DSP modes for different use cases, including speech, acoustic, singing, hard and flat. It's just a shame there's no way the MV88 other than by sucking your phone's battery — and it's not like you can attach an external battery pack. Lightning/30-pin compatible24-bit dual microphone designNo support for older iPhonesClunky appIf audio quality is top of your list of essentials and you're willing to pay for it, Rode has a microphone to suit your needs. The IXYL captures 24-bit /96k sound for exceptional clarity at this size. It is also firmly built, with the two 1/2-inch cardioid condenser capsules placed at 90 degrees from each other for a wide sound rod. Accessories-wise, you get a foam frontward and a zip-carrying case, along with the serviceable as clunky Rode Rec recording app. The microphone supports the iPhone 5S, iPhone 5 and iPhone 5C, and if you haven't upgraded to Lightning yet, Rode also offers a 30-pin version called the IXY. Professional qualitiesEasy to useLacks low end for some surveyExpensiveIf your budget is limited, look away now. The Apogee MIC 96k may trim some weight off your wallet, but is one of the most attractive table-top condenser microphones for mobile users and an ideal solution for podcasters. The microphone attaches via a USB-to-Lightning cable and comes with an adjustable mini tripod for stationary recording. The microphone itself is plug-and-play, can capture 24-bit/96kHz audio quality at up to 40dB of profit, and features an LED status light in its metal casing, with a control link for adjusting inputs. However, there's no external power option, so you might want to have a mobile charger save for your iOS device when you've finished recording and want to keep using your phone. Now watching the best headphones Smartphones is a godsend for audio and video recording enthusiasts. They give people a way to record audio/video, edit clips, and post recordings on the internet... while using one device. But even though smartphones like the iPhone have built-in microphones for audio recording, the quality of this built-in microphone is notoriously lacking. The truth is, if you want to record with your iPhone, you're going to need an upgrade... both iPhone and Android devices. But how do you choose the best microphone for your project? Well, that's what we're here for! This is our list of the 11 best microphones for iPhone! This list should take you from 'wondering what you need', to 'choosing the best microphone for you' in a mere matter of minutes! Let's dive in and start. The Shure MV88 earned our top-pick spot for a number of reasons. It's easy to use, carries the very sought after and reliable Shure brand, and does everything a quality condenser microphone is supposed to do... but it's scaled down to work perfectly with your iPhone or other iOS device! The 5 Best Top-Rated Microphones For iPhone Our Top Pick First things first, our top pick for iPhone microphones is the Shure MV88. The MV88 is made specifically for the iPhone, and comes equipped with a Lightning 3 connector pin, so it's natively compatible with all iOS devices. The high-fidelity condenser microphone has 5 DSP predetermined modes for different applications (speech, singing, flat, instruments, and loud) and the onboard computer automatically adjusts the EQ for the specific sound. The Shure is perfect for the iPhone recorder-on-the-go, and requires no extra installation. Just plug it in and record it. The metal casing is durable and will rise to even the most intrepid journalist activities. If you want awesome quality from a brand you can trust, and need an excellent condenser microphone choice for your iPhone, then look no further than the Shure MV88. Shure MV88 Key features: Lightning 3 connector pin works with all newer iOS devices Easy to use: just plug and record Shure condenser microphone has great and low-point Runner Up This Comica Smartphone Video Kit come with that microphone, sowel as a mini tripod, mini tripod. you can turn your iPhone into a full-fledged audio-video workstation, complete with high-quality microphone and stable, convenient tripod-mounting system, so you can use it on-the-go and transport it easily. The microphone is a cardioid dynamic microphone that's actually built right into the tripod... which means you can use the tripod either strictly as a microphone stand, or as a tripod as well, to turn your iPhone into a video/photography camera, and you'll also have built-in audio as a bonus! The microphone is small and easy to carry. As for what makes features go, it has a built-in anti-interference function. The whole body of the microphone is actually constructed from aluminum... which makes it not only durable, but also reliable. As a shotgun microphone, this is a great option if you need to just set off your iPhone and capture sound from everything in front of it. If you're looking for a dynamic, expressive shotgun microphone for general, purposeful iPhone audio/video tasks, then the Comica Video Kit CVM-VM10-K2 absolutely should be on your radar! Comica Smartphone Video Kit Key Features: Awesome for Photographers, Filmmakers, Journalists, and travelers keep different sizes of iPhone 1/4 inch external port The microphone supports all smartphones that come with a 3.5mm audio input jack iPhones can use a lightning adapter to easily connect to the rig Budget Pick The PoP Voice Lavalier lapel microphone is an excellent choice for the casual recorder who needs a reliable and decent quality for the Microphone is designed specifically for use with smartphones, and is compatible with most major brands and operating systems. It comes with an adaptor pen for use on PC and Mac. The shot microphone is small and has a sturdy clip that can be placed on a shirt collar or jacket. The only real drawback is the sound range of the microphone. The volume drops drastically as you move it away from your mouth. Otherwise, the PoP Voice is our pick for the best budget microphone for iPhone. PoP Voice Lavalier Lapel Microphone Key features: Extremely affordable 79-inch cord gives a good distance Easy to use: just plug in and record Making of professional-grade materials A significant upgrade to most built-in smartphone microphones Best for Podcasts And Studio The Shure MV51 is specifically made for use with the iPhone, iPod, and/or iPad, and is certified for directional connection to any iOS device without the need for any additional adapters or connection sets. It comes with 5 predetermined modes including singing, speech, flat, acoustic tool, and hard... and automatically match profit, EQ, compression, and restriction to help you achieve optimal results regardless of what type of sound you're recording. The front panel controls on the MV51 are intuitive and easy to use. You simply choose which mode you want to use. There is also a mute button, a headphone volume, and profit knob. The headphone output built into the Shure MV51 also gives you real-time monitoring. Monitoring. Way, you can avoid any latency issues that can occur if you... that will do a lot to help you mitigate problems with sound-delay, which can really throw off your performance. Shure MV51 Key features: Integrated rear kickstand helps you position it on a desktop can be mounted on a 5/8 wire microphone stand come with a MicroB-to-USB cable, and a MicroB-to-Lightning cable All metal construction Vintage design Best Wireless The Comica CVM-WS50 (C) Wireless Smart Phone Lavalier Microphone System comes packed with features that will truly help you take your iPhone videographer/audio recording to a whole new level. You get 6 channels and 194 feet of wireless range with this system. It also has a built-in rechargeable battery, a special LCD screen that displays channels, audio status, and power... and even real-time monitoring to counter any potential abandonment issues you face. It's actually a whole wireless kit, and it comes with: the transmitter, the receiver, a mini tripod, TRRS audio output cable, 3.5mm audio microphone, a USB charging cable, a wind muff, a belt clip, a portable case, and a user manual. Our favorite thing about the Comica CVM-WS50 (C) Kit is probably the fact that it takes your iPhone, and really just transform it into an all-in-one video or audio recording station! You really can't beat this wireless kit, especially for the price! If you know for sure you're in the market for a wireless microphone for your iphone... there are dozens of additional options in our dedicated wireless iPhone microphone post, here. Comica CVM-WS50 (C) Wireless Kit Key features: Real time monitoring Stepless volume audio adjustment link allows you to customize the volume easily available in load mode with mobile power supply 6 channels Boasting a working distance of up to 60M built-in metal materials container Who should buy a microphone for their iPhone? If you own an iPhone and are looking to try to decide whether or not to buy a microphone for it, then you're probably interested in doing some sort of content creation. Maybe you want to capture higher-quality audio for your videos? Maybe you want to start vlogging? Maybe you're looking to use your iPhone for your YouTube channel? Maybe you want to start a podcast, or even record some audio/music? (Check out our list of best podcast microphone if you're looking to start a podcast!) Regardless of what you're trying to create, the number-one question is this... is the stock microphone built into your iPhone good enough to get the job done? Do you really need something better than that for what you want to do? Here's a good rule of thumb to help answer this question. First, yes... your built-in iPhone microphone will likely work to a certain extent for creating videos and recording simple podcast audio. But also keep in mind that the quality of this sound is going to be noticeably amateur. If you don't care about it, No problem. But if you care smoothly about your content content more views and building an audience, then the customer experience is something you want to prioritize. And the best way to do this is to buy a new microphone and level-up the recording quality of your iPhone media. Key features to consider before buying a recording microphone for your

iPhone, be sure to take into account the following features. Direction or Omnidirectional? Recording microphone can be divided by the area of sound they capture. Directional microphone limits sound capture to a relatively small range, usually just in front of the microphone. Omnidirectional mics, on the other hand, are designed to pick up sound from all directions. Unidirectional microphone is typically better for recording individual voices, while omnidirectional microphone is good for recording multiple people at the same time. The frequency response of a microphone is the range of places it will pick up. Different microphones fetch different frequencies with different levels of quality. A microphone that picks up highlights and remedies is good for recording instruments like the guitar, and human voices... while a lower variety of microphone is good for baston. For digital microphone, the bit of depth refers to how many bits of information each audio sample contains. Generally speaking, the higher the bit of rate, the better quality sound when the signal is picked up by a receiver. Professional audio microphones tend to use 24-bit samples, although a 16-bit depth is good enough for most casual applications. Frequently Asked Questions Can you use an external microphone with an iPhone? You can absolutely... and to be super-honest, you have to. The thing about the built-in microphones on smartphones is that they tend to be alright for phone calls and simple surveys... but they actually have a little when it comes to professional sound. One unique element to the iPhone is that you generally need a lightning cable to make external microphones work. You may need a lightning cable to connect to USB, or a lightning cable that will give your iPhone a 3.5mm jack. You can check out some of our favorite lightning cables here... Is there a microphone for the iPhone? There are actually many different types of microphones that will work with the iPhone... and we are including 11 of them in this post. Our favorite option, by far, is the Shure MV88. This microphone turns your iPhone into a serious audio-capturing machine capable of recording real, real, high-quality audio in almost any kind of application. What is the best iPhone microphone? Our favorite microphone for the iPhone is the Shure MV88. But if you're on a budget and need something really cheap, you can also have a pretty substantial upgrade to your iPhone audio with the PoP voice Professional Lavalier. Is the iPhone microphone good? The built-in iPhone microphone is actually pretty good... as far as built-in smartphone microphone goes! It tends to work well for phone calls, video calls, voice notes, voice messages, and other things like that. The only problem is that it really isn't the from delivering quality audio if you plan to create some sort of video or audio content. If you plan on creating high-quality content, you will eventually need to upgrade your microphone... because sound is what suffers the most with content incorporated straight to the iPhone. Other microphones For iPhone We Review: Mini Reviews Although we've already shown you our top 5 favorite iPhone microphone, that doesn't mean there aren't other great options out there! Here were some other notable mentions that certainly deserve a place in our review. Other Lavalier Mics If you're looking for a reliable, corded lavalier microphone that will work with your iPhone, this is definitely an option to watch! Key Features: Help filter out and play extra noise plugin... no drivers required Come with a 1-year warranty Key features: Operating distance of 164ft Comes with a tripod 4 selectable UHF Channels Real-Time audio monitoring This is a professional wireless microphone that can be used for a variety of different applications... from meetings, filmmaking, to vlogging, to YouTubeing, etc. Key features: Omnidirectional wireless lavalier Will pick up sound from either direction The receiver is connected to a 3.5mm plug Compact, lightweight design Other Tripod Mic Kits The microphone itself is a directional shotgun microphone, intended to focus on one particular area for quality sound. Key features: Easy-to-use Included handbag is waterproof Coming up with a camera cable, a mobile phone cable, and a 360 rotating phone clip Pure-brass microphone Other Clip-Mount Mics It's actually a small shotgun microphone, so you can use it to focus-in on one particular source of sound and deflect other sources. Key features: Awesome for use with all kinds of devices Better noise-suppressing technology Low battery power indicator Highly directional audio Handheld iPhone Mics It also comes with a handle, equipped with an emphasis that your smartphone can hold if you're filming! Key features: LCD Screen shows wireless information 6 channels Real-time audio monitoring Work distance of up to 197ft Adjustable phone clamp Conclusion So which iPhone microphone is best? Our top pick is the Shure MV88 based on its simplicity of use, included Lightning 3 connector pin, and overall quality/price ratio. Our runner-up pick was the Comica Video Kit CVM-VM10-K2 kit. Both microphone provide a better experience for good price and are useful tools in the arsenal of any survey enthusiast. Whether your purposes are professional or more comfortable and experimental, this guide will help you get down the right foot to find a microphone that suits your needs. Needs.

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